

LONDON CALLING

-TEACHER PAGES-

Dear Teachers,

Here you will find further information on the preparation material and the student pages for the show “London Calling.” Most exercises can be done before the show. Feel free to adapt the exercises to your own class group and lesson(s).

See you at the show!

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Please feel free to contact us with your feedback.

CONTENT OF THE STUDENT PAGES

- 1- CHARACTERS AND STORY LINE
- 2- SCENE FROM THE SHOW + QUESTIONS ABOUT THE SCENE
- 3- VOCABULARY LIST
- 4- TRANSLATION EXERCISE
- 5- "HAMLET" EXERCISE – A SHORT VIDEO AND QUIZ

EXPLANATION OF THE EXERCISES

1) Characters and story line

Read the description of the characters together with the class. Get them to read out loud.

Afterwards you can discuss some questions with the group like:

- What character(s) would you like to meet?
- What do you think the show is about?
- What do you think will happen?
- What are your expectations?

2) Scene

We 've included two pages from the script so students can try to play/read out some of the play.

The scene is played outside the school at the bus stop. Their teacher, Mr. Keen is waiting for them and hoping to get all their permission slips off them before they leave for London. There are seven characters.

There are a few options for this:

- Reading the scene as a whole class.
- Reading the scene in small groups
- Giving everyone a character's lines to learn as homework – and then staging the scene in the next lesson. Also, possible as group work which they then can present to the class.

We suggest at least discussing the comprehension questions as a group if you do not have enough time. If you want to make it a little more complicated then read the scene in small groups and then get them to fill out the questions as a group or individually without having the scene in their hands. See what they remember and the gaps can be filled in as class.

Answers:

1. Do as Mr. Keen says.
2. Amanda's grandmother / grandma.
3. To London – to a theatre / theater.
4. (About) six hours.
5. There are seven characters in the scene. Mr. Keen, Svetlana, Belle, Daphne, Sam, Oliver and Cam.
6. Mr. Keen's wallet has been stolen. Who do the kids suspect?
7. Amanda will meet them at the theatre/theater.
8. Svetlana did not give her form to Mr Keen (we don't know what has happened to it)
Daphne has her form. Belle brings her form and her brother's form with her. Sam does not have his form. Cam brings his but it's wet.
9. Cam forgot the bag with the props in it.
10.

- 3) Vocabulary list: - as always its great if the students are writing (or giving out loud) an example of a sentence using the vocabulary words

English	German
rehearsal	Probe
script	Textbuch
props	Requisiten
stage-door	Bühneneingang
dressing-room	Garderobe
pickpocket	Taschendieb
competition	Wettkampf
practice	üben
permission slip / form	Einverständniserklärung
pigeons	Tauben
lady	Dame
trustworthy	vertrauenswürdig
goblet	Kelch
cheating	schummeln
fair	gerecht/fair/richtig/anständig
guilty	schuldig
my lines (in this case)	Mein Text (in diesem Kontext)
perform	spielen
wallet	Portemonnaie
rule number one	Regel Nummer eins
to remind someone of something	Jemanden an etwas erinnern
a play / a production	ein Theaterstück
to complain	sich beschweren
sword	Schwert
swapped / switched	getauscht / ausgetauscht
stealing/stole/ have stolen	stehlen / klauen
detention	nachsitzen
fault	Schuld

- 4) **Translation:** As with all translations there is usually more than one option. AI gives us the impression that there is one correct answer. This is a good pair or group exercise because the students will have slightly different opinions about what they think sounds right. It's

easier to bounce their translation off a partner. They may find a more “correct” version together or decide on different versions.

1. Learn your lines – lerne deinen Text.
2. We have arrived safe and sound – Wir sind gut angekommen.
3. You can still trust me – Du kannst mir noch/immer noch vertrauen.
4. I don't think you're crazy – Ich finde/denke nicht, dass du verrückt bist.
5. I need to talk to you altogether – Ich muss mit euch allen zusammen reden.
6. Oliver, get off your phone! – Oliver, leg dein Handy weg!
7. But I know all the words (lines) – Aber ich kann den ganzen Text.
8. I don't know who to choose yet – Ich weiß noch nicht, wen ich nehmen soll.
9. I think we all know who it's going to be – Ich glaube, wir wissen alle wer es sein wird.
10. Mr. Keen has detention! – Mr. Keen muss nachsitzen.
11. It's not my fault that I'm smart! – Ich kann nichts dafür, dass ich klug bin / ich bin nicht daran Schuld, dass ich schlau bin.

5) “Hamlet”

If possible, watch this animation video explaining the story of Hamlet with the class or give it to them as homework.

<https://youtu.be/cXt6dtkRtL>

Answers to the Quiz:

1. What colour/color was Hamlet's shirt in the video? BLACK
2. Why is Hamlet sad? HIS FATHER IS DEAD
3. What is the name of Hamlet's friend? HORATIO
4. What does the ghost tell Hamlet to do? REVENGE HIS DEATH
5. What does Hamlet's uncle do after watching the play?
HE LOOKS VERY GUILTY AND RUNS AWAY
6. What happens at the end of “Hamlet”? HAMLET HAS A SWORDFIGHT AND DIES

BONUS BLITZ exercise!! Take turns in getting a student to leave the room. Get another student – not their best friend - to describe **in english** what they are wearing that day. Then get the student to re-enter and see if they could have given a good police description.

This is good exercise to wake them up before tackling the scene! 😊

Despite much attention to detail and many hours spent preparing these pages, there are surely small mistakes in our prep material – Feel free to let us know so can better them for future audiences. Kind regards – Team Platypus.