

TOP CARD CAMILLA

-Teacher Pages-

Dear Teachers,

here you will find further information for your lessons and explanations of the student pages.

Everything is included in the student pages except the songs from the play. There is a lot of material that does not need to be covered for the children to understand the play. You can use the exercises you like and have a few lessons preparing the children or turn it into a theme that runs over a longer period of time.

Content of the work pages / Übersicht des Inhalts der Schüler*Innenseiten.

1. **LISTEN** - Letter to the class
2. **LEARN** - Background Information on the characters
3. **LEARN** - New Vocabulary for the Show / neue Vokabeln für das Stück
4. **FUN** - Word Game – Find-a-word
5. **LEARN/TALK** – Introduce yourself / sich vorstellen
6. **DRAW/IMAGINE/WRITE** - Draw your own trading card
7. **LEARN/WRITE/TALK** - Question words / Fragewörter
8. **LEARN/WRITE** - The seasons
9. **READ/TALK (after show)** - Scene from the play
10. **SING** – Songs from the play (not on student papers)

Explanation of the exercises / ergänzungen zu den übungen

1. Read our short letter to the class or get the class to take turns in reading it.

Hi, hello, Good Morning, Ahoi!

Bald kommt ihr zu uns ins Theater. We are looking forward to it. Das heißt: Wir freuen uns darauf. Das Theaterstück, also the Theater Show, ist auf Englisch. Keine Sorge, ihr wird schon alles verstehen. Und um euch ein bisschen zu helfen erzählen wir euch schon mal ein bisschen über das Stück und seinen Figuren.

Viel Spaß, und bis bald. Das heißt „See you soon“.

Richard, Olivia, Florian and Liz.

2. Characters/Figuren: Read this together with the class. This can also be done (or re-done) the day before you go to the performance. The characters are explained in very simple English so the class can take turns in reading them out loud.
3. Vocabulary: We have put in some words to help understand the show. But these are not a must.

4. Find-a-Word – individual or pair exercise.
5. Sich vorstellen – Introduce yourself
 - How would the queen or king from Toskland introduce themselves? For example, should kiss the hand of a lady before telling their name, should they take a bow everytime they talk, should they wave... Let the students give their own suggestions, everything is possible! What they suggest can be written down and then they have to act like it.
 - Try it out! Probieren Sie es aus!
 - Let the students introduce themselves to their neighbour the way the queen or king from Toskland would do it. Or a a group exercise for the whole class together in a circle.
6. Steckbrief – My character card: Create your own character.
 - The students can be as creative as they want.
 - Option: Let the students present their character to their classmates
7. Fragewörter / Question words
 - List with all the question words English-Deutsch.
 - Fill in the right word and complete the sentences!
8. Die Jahreszeiten / the seasons
 - Let the students fill in the table individual or with their neighbour.
9. Scene from the play: Take turns reading the scene as a class.

Let the students play out the scene after watching the play.

IDEA: You can divide the class into two lines. Each line represents a character. The class can find new names for their characters if they like. Give each pupil a sentence to read. Facing each other, the pupils go down the line reading their sentence. Taking turns between the two characters. Stick to the one sentence for each child unless they are struggling and repeat the exercise a few times until they feel confident and understand the concept of listening first and then speaking a dialog. They may even manage to learn their sentence by heart and you can stage the scene with them.

10. Songs from the play

10a. Apples and Bananas

The original song on YouTube: <https://www.youtube.com/watch?v=r5WLXZspD1M>

You can also scan the qr code here:



The original lyrics:

I like to eat, eat, eat apples and bananas.
I like to eat, eat, eat apples and bananas.
I like to eat, eat, eat apples and bananas.
I like to eat, eat, eat apples and bananas.

Now let's make a long "a" sound... ay-ples and ba-nay-nays.
I like to ate, ate, ate ay-ples and ba-nay-nays.
I like to ate, ate, ate ay-ples and ba-nay-nays.

Let's try a long "e" sound... ee-ples and ba-nee-nees.
I like to eat, eat, eat ee-ples and ba-nee-nees.
I like to eat, eat, eat ee-ples and ba-nee-nees.

How about a long "i" sound... i-ples and ba-nigh-nighs.
I like to ite, ite, ite i-ples and ba-nigh-nighs.
I like to ite, ite, ite i-ples and ba-nigh-nighs.

Great, let's sing it with a long "o" sound... oh-ples and ba-no-nos.
I like to ote, ote, ote oh-ples and ba-no-nos.
I like to ote, ote, ote oh-ples and ba-no-nos.

I know, let's make an "oo" sound... oo-ples and ba-noo-noos.
I like to oot, oot, oot, oo-ples and ba-noo-noos.
I like to oot, oot, oot, oo-ples and ba-noo-noos.

Apples and bananas, one more time!
I like to eat, eat, eat apples and bananas.
I like to eat, eat, eat apples and bananas.
I like to eat, eat, eat apples and bananas.
I like to eat, eat, eat apples and bananas.

The lyrics from the play:

I like to eat, eat, eat apples and bananas.
I like to eat, eat, eat apples and bananas.

(The “**a**” sound)
I like to ate, ate, ate ay-ples and ba-nay-nays.
I like to ate, ate, ate ay-ples and ba-nay-nays.

(The “**e**” sound)
I like to eat, eat, eat ee-ples and ba-nee-nees.
I like to eat, eat, eat ee-ples and ba-nee-nees.

(The “**i**” sound)
I like to ite, ite, ite i-ples and ba-nigh-nighs.
I like to ite, ite, ite i-ples and ba-nigh-nighs.

Rap Finn:
(The “**o**” sound)
I like to ote, ote, ote oh-ples and ba-no-nos.
I like to ote, ote, ote oh-ples and ba-no-nos.

(The “**oo**” sound)
I like to oot, oot, oot, oo-ples and ba-noo-noos.
I like to oot, oot, oot, oo-ples and ba-noo-noos.

10b. If you're happy and you know it

Original song: <https://www.labbe.de/If-you-re-happy-and-you-know-it>
Or scan the QR-code here:



Lyrics from the play:

If you're happy and you know it, clap your hands! *claps hands*
If you're happy and you know it
Clap your hands. *clap, clap*
If you're happy and you know it
Clap your hands. *clap, clap*
If you're happy and you know it
and you really want to show it
If you're happy and you know it
Clap your hands. *clap, clap*

If you're angry and you know it
Stamp your feet. *stamp, stamp.*
If you're angry and you know it
Stamp your feet. *stamp, stamp*
If you're angry and you know it and you really want to show it
If you're angry and you know it
Stamp your feet. *stamp, stamp*

If you're sad and you know it
Cry out loud. *Boo hoo*
If you're sad and you know it
Cry out loud. *Boo hoo*
If you're sad and you know it
and you really want to show it
If you're sad and you know it
Cry out loud. *Boo hoo*

Have fun in the meantime and we look forward to seeing you at "Top Card Camilla"