



**Liebe Schüler und Schülerinnen,**

bald kommt ihr zu uns in die Theatervorstellung von BEN AND THE SMUGGLERS. Ihr könnt Euch auf das Stück vorbereiten, z. B. eine Szene lesen und die Vokabeln anschauen und lernen. Keine Angst, ihr werdet das Meiste verstehen. Das Theaterstück beginnt auf Deutsch im Badezimmer und spielt dann auf einem australischen Schmugglerschiff, das in Thailand unterwegs ist.



Viel Spaß, wir freuen uns auf euren Besuch.

**Euer Platypus Theater**

**There are four actors** in the play:

**Leopold Gessele** plays **Ben**, a twelve year old boy, he likes animals and football, hates soap.

**Amy Nye** plays **Lisa**, a twelve year old girl (Jack’s niece), likes sailing, can tell a lie, loves animals.

**Anja Scollin** plays **Mona**, a smuggler, knows all about boats and sailing, wants to get rich, likes rum and the sea, Anja Scollin also plays **Monika Jäger**, Ben’s mother.

**Peter Scollin** plays **Jack**, a smuggler, Mona’s partner, nervous, scared of the police, dreams of owning an island. Peter plays also **Ben’s uncle, Jack**.

The **turtles** are performed by Peter Scollin, Amy Nye and Anja Scollin.

Hier sind noch einige Wörter und Redewendungen, die du im Stück hören wirst. Dein Lehrer/ deine Lehrerin kann dir bei der Aussprache helfen:

jumpy .....	unruhig	smuggler .....	Schmuggler
angry .....	wütend, verärgert	life jacket .....	Schwimmweste
appendix .....	Blinddarm	to lock .....	verschließen
criminal .....	kriminell, strafbar	message .....	Botschaft, Nachricht
dolphin .....	Delphin	niece .....	Nichte
downstairs .....	unten	to operate .....	operieren
Dutch .....	holländisch, Holländer	overboard .....	über Bord
emergency rockets	Signalraketen	paranoid .....	unter Verfolgungswahn
flares .....	Signalraketen	.....	leiden
to forget .....	vergessen	pocket .....	Tasche
to get sick .....	krank werden	portholes .....	Bullaugen
to hide .....	verstecken, verbergen	to pretend .....	so tun als ob
terrible .....	schrecklich, fürchterlich	shark .....	Haifisch
thief .....	Dieb	ship radio .....	Funkgerät
don’t get soft .....	nicht weich werden	signal .....	Zeichen
social worker .....	Sozialarbeiter	stowaway .....	blinder Passagier
turtle .....	Schildkröte		



she's playing sick.....	sie tut so, als ob sie krank ist
we are being held hostage.....	wir sind Geiseln
I'm all ears. ....	ich höre ... (spuck's aus)
to get them drunk.....	sie betrunken machen
take care of the turtles. ....	pass auf die Schildkröten auf!
maybe he just got lost.....	vielleicht hat er sich einfach verlaufen
maybe he was sleepwalking. ....	vielleicht ist er im schlafgewandelt
running away from home. ....	von zu Hause weg laufen
make a wish.....	wünsch dir was
I'll throw them overboard.....	ich werde sie über Bord werfen
we have to wait.....	wir müssen warten

**Animal smuggling (can also be discussed after the show)**

Many animals are smuggled from one part of the world to another. Animal smuggling is big business.

**Discuss:**

- What sort of animals are smuggled?
- How do people smuggle animals?
- Why do people smuggle animals?

These websites are interesting and may help you learn more about animal smuggling.

- [www.artenschutz-online.de](http://www.artenschutz-online.de)
- [www.zoll.de](http://www.zoll.de) (Suchbegriff Tierschmuggel)

**Exercises**

- A) In the play "Ben and the Smugglers" the following animals are mentioned.  
 What is the German word for these animals? Can you draw a picture of each animal?  
 When you draw the elephant don't forget to draw the tusks!

turtle	orang-utang
frog	leopard
butterfly	tiger
lizard	elephant
snake	dolphin
monkey	chimp (chimpanzee)

**THE SMUGGLERS ON THE UPPER DECK**

Jack            How many turtles have we got?

Mona           75 in each box.

Jack            2 boxes.

Mona           Yes 2 boxes.

Jack            2 times 75, that's ...

Mona           150.

Jack            You're quick.

Mona           You're slow.

Jack            For each turtle we get 2.000 dollars right.

Mona           2.000 American dollars, cash.

Jack            Each turtle 2.000 dollars ...

Mona           Each living turtle 2.000 dollars.

Jack            150 times two thousand... that's a lot of dollars.

Mona           300,000 dollars. If they all live.

Jack            Let's say fifty turtles die. That's ... 100 turtles multiplied by 2000

Mona           200.000 dollars. That's 120.000 for me.

Jack            And 80.000 for me?

Mona           It's good, but we can get more.

Jack            What do you mean?

Mona           There are other animals. Worth much more money.

Jack            This is just the start.

Mona           Next time we can smuggle frogs.

Jack            Butterflies.

Mona           Lizards.

Jack            Snakes.

Mona           Monkeys.

Jack            Gorillas.

Mona           Chimps.



Jack Orang-utangs.

Mona Elephant tusks.

Jack Tiger's teeth.

Mona Dolphins

Jack Where?

Mona In the water. They're beautiful.

Jack They are money!

Mona Very funny.

Jack How much is a Dolphin worth?

Mona Maybe 40.000

Jack If we had five dolphins and we sold them ... we could buy an island ... ..

Mona full of exotic animals.

Jack I am going to catch one.

Mona Good luck!

**B) Message in a bottle (can be worked out after the show)**

Imagine you are alone on an island. You are in danger. You have no telephone and no email. You have to send a message in a bottle. Write a message in English.

**C) Look at a map**

The smugglers in the play are sailing their boat in Thailand. Look at a map of Thailand.

Can you find these places on a map?  
Bangkok, Ko Si Chang, Pattaya, Ko Pha Nang?

Author: Peter Scollin  
 Director: Kenneth Phillips  
 Costumes: Imke Sturm  
 Stage Design: Thomas Schenk  
 Sound: Frank Johansen  
 Light: Joachim Hupfer



**P.S. Send us a letter or an email and tell us what you thought of the play.  
 We will write back!**

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Practise the song and sing along in the show!

## What Shall We Do With The Drunken Sailor

Traditional

Dm C

What shall we do with the drun-ken sail - or, what shall we do with the drun-ken sai - lor,

Dm (Am) C Dm

what shall we do with the drun-ken sai - lor, ear - ly in the morn - ing?

Dm C

Hoo - ray and up she ris - es, hoo - ray and up she ris - es,

Dm A Dm

hoo - ray and up she ris - es, ear - ly in the morn - ing.

1. What shall we do with the drunken sailor,  
what shall we do with the drunken sailor,  
what shall we do with the drunken sailor early in the morning?

Refrain:

Hooray, and up she rises,  
hooray, and up she rises ,  
hooray, and up she rises early in the morning.

2. Put him in the long-boat till he's sober, ...
3. Give him a dose of salt and water, ...
4. Put him in bed with the captain's daughter, ...
5. Take him and shake him and try to awake him, ...